

Colours of life

Composer Janne Hanhisuanto 26/3/2023

Agitato andantino, sustain pedal Ad lib.

(♩ = 110)

Piano

The first system of music is for the Piano. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Agitato andantino, and the dynamics are marked *mf*. The notation shows a bass line starting with a half rest, followed by a series of eighth notes and triplets. The right hand is mostly silent in this system.

4

Pn.

The second system of music is for the Piano. It continues the bass line from the first system, featuring eighth notes and triplets. The right hand remains silent.

6

Pn.

The third system of music is for the Piano. It continues the bass line with eighth notes and triplets. The right hand remains silent.

8

Pn.

The fourth system of music is for the Piano. It continues the bass line with eighth notes and triplets. The right hand remains silent.

10

Pn.

3

12

Pn.

3

14

Pn.

3

16

Pn.

cresc.

3

18

Pn.

cresc.

3

20

Pn.

f

3

3

3

3

3

3

3

3

22

Pn.

dim.

3

3

3

3

3

3

3

3

24

Pn.

mf

3

3

3

3

3

3

3

3

26

Pn.

Poco a poco con brio

cresc.

3

3

3

3

3

3

3

3

28

Pn.

f

dim.

30

Pn.

mf

32

Pn.

34

Pn.

CRSC.

36

Pn.

f

dim.

mf

cresc.

3

38

Pn.

f

dim.

3

40

Pn.

mf

dim.

rit.

p

3

43

Pn.

p

3

47

Pn.

cresc.-----

52

Pn.

mp

57

Pn.